

6<sup>me</sup>

# Ballade

POUR  
PIANO  
PAR

# L. M. Gottschalk

OP. 85.

Œuvres posthumes publiées sur Manuscrits originaux avec autorisation de sa famille

PAR

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N°22255.

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Montagne de la Cour. Boul. Malesherbes (40 Rue d'Anjou). 159 Regent Street.

# 6<sup>ème</sup> BALLADE.

ŒUVRE POSTHUME.

L.M. GOTTSCALK Op. 85.


M.M. 112 = 

*sostenuto.*


**Piano.**

*con portamento.*


*sf ma ben cantato con molta espressione.*



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dolente.*


*elegante*

*sostenuto.*

*mp*

*cresc.*

*m.g.*



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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con portamento. *ten.* *ten.* *ten.* *ten.*

*sf* *p semplice ma cantato.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*sf* *largamente.* *cresc.* *m.g.* *ten.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f semplice.* *ten.* *ten.* *ten.* *poco allarg.* *a tempo.*

*dolce.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*sf* *cresc.* *sf* *dimin.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*m.g.* *m.d.* *m.g.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The musical score consists of five systems of piano notation. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written in Italian, including *ten.*, *cresc.*, *sf*, *p*, *semplice*, *m.g.*, *poco allarg.*, *a tempo*, *poco parlante*, *cantato nobilmente*, *parlando con molta espress.*, *cresc. e animando poco*, and *calmando*. Pedal markings (*Ped.*) are placed below the staves, often with a cross symbol. The tempo is marked as *M. M. 120 = a tempo*. The score is written in a key signature of one flat (B-flat).

System 1: *ten.*, *cresc.*, *sf*, *p* *semplice*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

System 2: *m.g.*, *m.g.*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

System 3: *ten.*, *m.g.*, *cresc.*, *sf*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

System 4: *ten.*, *poco allarg.*, *p*, *m.g.*, *poco parlante* il accompagnamento ma *p* *m.g.*, *ten.* *sf* ma *p* *laissez vibrer*. *cantato nobilmente*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

System 5: *p* *m.g.*, *sf* *m.d.*, *parlando con molta espress.*, *sf p*, *m.g.*, *cresc. e animando poco*, *m.g.*, *calmando*. Pedal markings: Ped., Ped., Ped., Ped., Ped.



M. 120 = *parlante il accompagnamento ma p*

*m.d.* *m.g.* *m.g.* *m.g.*

*sf* *m.g.*

*ben cantato con espressione.* *con molta espress.*

Ped. Ped. Ped. Ped. Ped.

*m.g.* *m.g.* *m.g.* *m.g.*

*allarg. poco* *m.d.*

Ped. Ped. Ped. Ped. Ped.

Poco più M. 132 = *ten.*

*m.d.* *mf* *ten.* *f* *ten.* *p*

*poco parlante.* *ten.*

Ped. Ped. Ped. Ped. Ped.

*ten.* *cresc.* *ten.* *parlando.*

Ped. Ped. Ped. Ped.

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. Pedal points are indicated by 'Ped.' with a cross symbol. Dynamics include *sf* (sforzando) and *f* (forte). Performance instructions include *marcato e cresc.* and *sempre*.

M. 144 = *parlante e molto appassionato .  
con anima.*

Second system of the musical score. It continues the piece with similar notation. Pedal points are marked. Dynamics include *sf*, *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), and *f*. Performance instructions include *agitato*, *animando e sempre cresc.*, and *con espress.*

Third system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. Pedal points are indicated by 'Ped.' with a cross symbol. Dynamics include *m.g.* (mezzo-giochiato), *p* (piano), and *calmandosi*.

Fourth system of the musical score. It continues the piece with similar notation. Pedal points are marked. Dynamics include *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), and *sf*. Performance instructions include *con anima*, *parlante appassionato*, *cresc. e agitato*, and *animando*.

*calmando un poco.*

*m.g.*

Ped. Ped. Ped. Ped. Ped.

Più mosso M.M. 96 = ●

*m.d. mf volante. m.g.*

Ped. Ped.

*m.d. m.g. m.d. m.d. m.g.*

Ped. Ped.

*m.d. m.g. m.d. m.g.*

Ped. Ped.



First system of musical notation, measures 1-2. The right hand features a melodic line with slurs and a dashed line indicating a breath mark. The left hand has a bass line with a crescendo hairpin. Pedal markings are present below the left hand.

Second system of musical notation, measures 3-4. The right hand continues the melodic line. The left hand has a bass line with a crescendo hairpin. Pedal markings are present below the left hand.

Third system of musical notation, measures 5-6. The right hand includes markings for *m.d.* (mezzo-forte) and *m.g.* (mezzo-giochi). The left hand has a bass line with a crescendo hairpin. Pedal markings are present below the left hand.

Fourth system of musical notation, measures 7-8. The right hand includes markings for *m.d.* and *m.g.*. The left hand has a bass line with a crescendo hairpin. Pedal markings are present below the left hand.

The image displays a page of musical notation for piano, organized into four systems. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including dynamics, articulation, and performance instructions.

**System 1:** The first system features a treble staff with a melodic line marked with an 8-measure slur and a dashed line. The bass staff has a series of chords marked *m.d.* and *m.g.*. Pedal markings are present at the beginning and end of the system.

**System 2:** The second system includes the instruction *calmando poco* in the treble staff. The bass staff has a melodic line marked *a m.g.* and a section marked *ten.* with a 1-measure slur. Pedal markings are present at the beginning and end of the system.

**System 3:** The third system features a treble staff with a melodic line marked with an 8-measure slur and a dashed line. The bass staff has a series of chords marked *b*. Pedal markings are present at the beginning and end of the system.

**System 4:** The fourth system includes the instruction *p* in the treble staff. The bass staff has a series of chords marked *ten.* and a section marked *p* with a 1-measure slur. Pedal markings are present at the beginning and end of the system.

Ped.      ⊕ Ped.

⊕ Ped.

*diminuendo.*      *allarg.*

⊕ Ped.      ⊕

*rallent.*      *Largo.*      *p*      *rallent.*      *ten.*

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

*Fine.*